

Adriana Pinkerton

Scenic Designer and Artisan

Programs

AutoCAD, Vectorworks, Lightwright, Photoshop, Procreate, Illustrator, and Sketchup.

Bluebeam Revu, Adobe Acrobat, Microsoft Office, and Google Workspace.

WebEx, Zoom, and Unity Intercom.

Windows and Mac.

Knowledge

Model Box Fabrication, Foam Carving, Soldering, Faux Food Creation, Distressing, Texture Painting, Set Dressing, Machine Sewing, Hand Stitching, Mold Making, and some Carpentry.

Hanging, Focusing, and Maintaining Entertainment Lighting Fixtures.

Ladders, Harnesses, and One-Person Lifts.

Education

B.A. in Theatre and Dance, University of California, Davis

Specialized in Design and Production

Contact Info

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pinkdesignsllc.com

References

Available upon request!

Design Experience

The Great American Melodrama & Vaudeville - Oceano, CA (2022)

Co-Scenic Designer	<i>The Mark of Morro</i>	Dir. Eric Hoit
Co-Scenic Designer	<i>Sherlock Holmes & The Sign Of The Four</i>	Dir. Galloway Stevens

PCPA Pacific Conservatory Theatre - Santa Maria, CA (2021-2022)

Asst. Scenic Designer	<i>Into The Woods</i>	Des. Jason Bolen
Asst. Scenic Designer	<i>As You Like It</i>	Des. Jason Bolen
Asst. Scenic Designer	<i>Mother Road</i>	Des. Abigail Hogan
Asst. Scenic Designer	<i>The Secret Garden</i>	Des. Jason Bolen

The Great Escape Room - Casselberry, FL (2020)

Scenic Designer	<i>Nana Hannah's Secret Santa</i>	Supv. Joel Fritzingler
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Brilliant Creative Fabrication - Orlando, FL (2019-2020)

Lead Technical Designer/Draftsperson	<i>Tampa Bay Discovery Center</i>	Supv. Bryan Webb
Technical Designer/Draftsperson	<i>Universal Beijing</i>	Supv. John Hixson
Technical Designer/Draftsperson	<i>Denver Museum of Nature & Science</i>	Supv. John Hixson
Technical Designer/Draftsperson	<i>Flight Club</i>	Supv. Wayne Hoge
Technical Designer/Draftsperson	<i>Walt Disney Imagineering</i>	Supv. Bryan Webb

Ingen Productions - Chicago, IL (2018)

Scenic Designer	<i>Bangarang!</i>	Dir. Joseph Shupback
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Opera San Jose - San Jose, CA (2018)

Asst. Scenic Designer	<i>Pagliacci</i>	Des. Andrea Bechert
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University of California, Davis - Davis, CA (2017-2018)

Properties Designer	<i>The Trojan Women</i>	Dir. Kirsten Brandt
Lighting Designer	<i>Elements</i>	Dir. Peter Litchenfels
Lighting Designer	<i>How To See Things As They Really Are</i>	Dir. Justin Streichman

Mody - Remote (2018-2019, 2021)

Remote Interior Designer	<i>Interiors of Homes</i>	Supv. Armida Polo
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Fabrication Experience

The Escape Venture - Orlando, FL (2020)

Scenic Painter	<i>Bros For Life Fraternity Heist</i>	Dir. Derek Townsley
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Orlando Repertory Theatre - Orlando, FL (2019)

Properties Artisan	<i>Seussical the Musical</i>	Props Supv. Tara Kromer
Properties Artisan	<i>How I Became A Pirate</i>	Props Supv. Tara Kromer

Broadway Sacramento - Music Circus - Sacramento, CA (2017)

Properties Artisan	<i>Beauty and the Beast</i>	Props Des. Laura Walters
Properties Artisan	<i>9 to 5</i>	Props Des. Laura Walters
Properties Artisan	<i>Sister Act</i>	Props Des. Laura Walters
Properties Artisan	<i>Damn Yankees</i>	Props Des. Laura Walters
Properties Artisan	<i>On the Town</i>	Props Des. Laura Walters